

**MALHAR'13**

**OTSEs**

## The following events are open for OTSEs

### Conclave

- Disputed Territory
- Caricapture

### ETC

- Field Domination
- Game Theory
- Humour Has It
- Mr. & Ms. Malhar
- That '90s Show

### FA

- Let's Get Lyrical
- Just Your Type
- 21 Junk Street
- The Knight with Kryptonite
- Pop Side Up

### IPA

- Goonj
- Last Band Standing
- Just Du-et
- Radio Talkies
- Sitaare Zameen Par

### Crossovers

- Connect the Shots
- Face the Fusion

### WPA

- Amped Up
- Agitelo
- Arabesque
- Pitch Perfect
- Two for the Show
- Battle of the Beat
- In the Mix

### LA

- License to Quiz
- I Think Therefore I JAM
- Talk Witty to Me
- Get Write On It
- At Words' End
- War Games
- Race to the Top

### Raga

- Bhaag Kafka Bhaag

# KEY



## *DURATION OF EVENT*

Indicates the duration for which the event/workshop/talk will be held.



## *FLAGSHIP EVENT*

Indicates flagship events.



## *NO. OF PARTICIPANTS*

Indicates the minimum and maximum number of participants per event.



## *VENUE OF EVENT*

Indicates the venue for the event



# CONCLAVE



# DISPUTED TERRITORY

## Debate Event

It is said that it is better to debate an issue without settling it than settle an issue without debating it and we couldn't agree more. Disputed Territory is an event where mindless rhetoric will give way to logical argumentation and where skillful rebuttals will mean more than merely having the last word.



1



Elims:  
1 min

### Elims:

Each participant shall speak either for or against a given topic for a stipulated time of 60 seconds. The preparation time allotted before the speech is also 60 seconds.

Format for the semi-finals and finals will be revealed on the spot.



Classroom

### Please Note:

- Topics will be given on the spot.
- **A maximum of two contingent entries from each college will be allowed.**

Judging Criteria: Logical reasoning, Articulation, Persuasiveness, Argumentation.

# CARICATURE

## News Cartooning Event

The constant cacophony of opinions being vented left, right and centre cries out for a simpler viewpoint – something that gets a message across with just a glance. We at Conclave believe that a cartoon is worth a thousand words and will let you do just that – capture the essence of an opinion with a simplistic depiction.

Participants will be given a series of fictitious news stories on the day of the event. They will then have to choose any two topics and depict their take on them in a cartoon format.

### Please note:

- Only sketching and drawing is allowed. No use of colours.
- Materials provided: 2 A4 sheets of paper, HB Pencils.
- Medium to be used: HB pencils only.
- Supplementary stationery items like erasers and sharpeners are to be brought by the participants themselves.

### **Direct finals.**

Judging Criteria: Relevance of the cartoon with respect to the news story, Creativity, Effectiveness of depiction, Artistic appeal.



1-2



Finals:  
2 hours



Classroom

## ENTERTAINMENT, THEATRICALS AND CONTESTS



# FIELD DOMINATION

## Sports Event

“Whoever said, ‘It’s not whether you win or lose that counts,’ probably lost.”

– Martina Navratilova.

Malhar’s exclusive sports event is back with a wild blend of sports and games you only thought you knew. If you think you’re built to handle the pressure of ruthless physical challenges tied together with intense mind games and the occasional pinch of good fortune, gather your troops and prepare for battle, because luck is what happens when preparation meets opportunity.

**Two substitutes will be allowed (1 Boy + 1 Girl).**

### Please Note:

- Teams will be eliminated after each round during the final days.
- In all matters the decision of the sports official will be final.



5

(2 girls compulsory)



Rounds:

1st: 3 hours

2nd: 2 hours

3rd: 3 hours

4th: 2 hours

5th: 2 hours



First Quad,  
Xavier's Gym  
& St. Xavier's  
High School  
Ground



# GAME THEORY

## Console Gaming Event

Get ready, gear up, game on. Form your clans and pick your most diverse set of gamers because this year, Malhar introduces for the very first time, a console gaming tournament! Battle it out against opponents and 'p'wn' your way to become the ultimate gaming trio! Come on, all you virtual racers, sportsmen and rockstars. We're looking to test every single joystick combination you've ever learnt. So, are you game?



3



Rounds

1st: 2 hours

2nd: 2 hours

3rd: 1 hour



Classroom

# HUMOUR HAS IT



## Improvational Comedy Event

Your wit and timing will be your biggest asset as we put you in some of the craziest situations. Team chemistry and your sense of humour is all you really need to keep the judges impressed and the audience laughing till their sides hurt.

“An error may be only an unintentional rightness... do not get too fussy about how every part of the thing sounds. Go ahead. All processes are at first awkward and clumsy and ‘funny’. Do not be afraid of being wrong; just be afraid of being uninteresting.”

– T. Carl Whitmer

Judging Criteria: Team chemistry, Wit, Originality, Spontaneity and Overall Impact.

### Please Note:

- Vulgarity, obscenity and profanity are strictly prohibited.



4  
(1 girl compulsory)



Rounds:

1st: 2 hours  
2nd: 2 hours  
3rd: 2 hours  
4th: 2 hours



Classrooms  
and Scavi

# MR. & MS. MALHAR

## The Search for the Ultimate Entertainer

“For most entertainers, there is a single experience, one defining moment, when confidence replaces the self-doubt that most of us wrestle with.”

- Charley Pride

We're giving you a chance to seize that moment. The spotlights are on, the stage is set, the world is watching. We provide the platform, you provide the talent. Get ready to put your best foot, thumb, ear, kidney and every ounce of brilliance forward because the search for the ultimate entertainer is on!

Judging Criteria: Changes as per round.

### Please Note:

- Vulgarity, obscenity and profanity are strictly prohibited.



1



Rounds:

- 1st: 3 hours
- 2nd: 2 hours
- 3rd: 2 hours
- 4th: 2 hours



Classrooms  
and Foyer

# THAT '90s SHOW

## Gameshow Event

We bring to you our favourite Friends' character, Joey Tribbiani's game show format, Bamboozle, zara hatke!

Music, movies, cartoons and comic books, TV shows, world events, and sports – keep all trivia from the 1990s at your fingertips, as we relive the best decade. We promise to treat you to a roller coaster of nostalgia in the quest for the ultimate '90s kid. Be prepared to be bamboozled.

**Elims:** Written

**Finals:** Interactive



2



**Elims:**  
1 hour  
**Finals:**  
2.5 hours



Classrooms  
and Scavi

# FINE ARTS



# LET'S GET LYRICAL

## Paint-A-Song Event

“When music meets art,  
Michael meets Mozart”

Participants will have to depict the lyrics of a song in the form of a work of art made solely using water colours or water soluble colour pencils.

Material provided: Imperial sheets and a printed copy of the lyrics of a song.

Medium to be used: Water colours (only tubes and cakes) or water soluble colour pencils only.

**Direct finals.**

Judging Criteria: Relevance to the lyrics, Creativity/Originality, Use of medium, Use of space.



1-2



Finals: 2 hours



Classroom

# JUST YOUR TYPE

## Typography + Caricature Event

Be different. Be daring. Be impractical. Be outrageous. Be anything but slaves to the ordinary.

Participants have to make a caricature of a given photograph in typography.

Medium to be used: Ball point pens, gel pens and sketch/felt-tip pens only.

Material provided: Imperial sheets and a photograph.

### Please Note:

No embellishments whatsoever are permitted to be used during the event.

### **Direct finals.**

Judging Criteria: Creativity, Resemblance to the photograph, Finesse of Technique, Use of space, Aesthetic appeal.



1



Finals:  
2 hours



Classroom

# 21 JUNK STREET

## Junk Art Event

This Malhar, we're giving you the chance to charm us with your junk-based Magnum Opus. So get ready to kick it old school and get back to the basics!

Participants have to create art work from junk items on the basis of a theme that will be declared during the event. A list of 10 junk items will be given to the contingents during the CL meet out of which only a few will be provided on the day of the event.

Medium to be used: Acrylic paints, Fevicol, Scissors and other junk items provided during the event only.

Material provided: A specific number of junk items out of the list of 10 items declared during the CL meet.

### Direct finals.

Judging Criteria: Use of space, Imagination, Use of medium, Relevance to theme, Creativity.



2



Finals:  
2 hours



Classroom



# THE KNIGHT WITH KRYPTONITE

## Superhero Painting Event

It's time to take centre stage. After all, you are the hero of your own story.

Participants will be asked to create their own superhero accompanied by a sidekick. Following this, they will work with plywood during the finals and will be given a surprise element to incorporate in the same.

### **Elims:**

Participants will have to sketch an original superhero and his/her sidekick with specific super powers.

Medium to be used: Charcoal pencils, generic pencils and colour pencils only.

Material provided: Imperial sheets.

### **Please Note:**

Participants are allowed to use water soluble colour pencils. However, use of the same does not give leverage to the team in any way whatsoever.

Judging Criteria: Originality, Aesthetic appeal, Imagination, Creativity



Elims:  
2 hours  
Finals:  
2 hours



Classroom

# POP SIDE UP

## Pop Art Event

Unleash your inner Picasso with a ravishing array of mediums at your disposal. In order to be unforgettable, one must always be hatke.

Participants will be required to make four panels on an imperial sheet provided to them. Based on the theme (given on the spot) they must make the sketches and use 1 medium in each panel, the mediums being watercolors, acrylic paints, a marble paper mosaic and charcoal respectively.

Medium to be used: Watercolors, acrylic colours, marble paper, charcoal pencils, glue and scissors only.

Material provided: Imperial sheet + packet of marble paper.

### Direct finals.

Judging Criteria: Theme interpretation, Aesthetic appeal, Use of medium, Use of space.



2



Finals:  
2 hours



Classroom

# INDIAN PERFORMING ARTS



# GOONJ

## Classical Singing Event

In a tirade of loud and sensuous beat music that has captured the ears of youngistaan, we at Malhar strive to communicate, preserve and spread the reverence, love and respect towards Hindustani Shastriya Sangeet. For all of you who intend to carry this legacy forward, the stage is all yours.

### Elims:

Participants are required to perform a light classical piece of any one of the following genres:

- Abhang
- Bhajan
- Thumri

### Finals:

Participants must begin their performance with the Raag varnan of a raag of their choice and then go on to sing a chota khayaal with alaap-taan and tarana of the same Raag.

Judging Criteria: Improvisation, Authenticity, Overall Performance, Sur, Taal, Raag Varnan (for finals only), Raag Bheda including Chalan, Vistaar, Pakad .

### Please Note:

- Movie/album songs are not allowed.
- Electronic Tabla and Tanpura will be provided. The participants may also choose to get their own electronic Tabla and Tanpura.
- No other electronic instrument will be allowed.
- The list of instruments to be used must be submitted at the Participant Meet.



1 & 0-3  
instrumental  
accompanists



Elims:  
3-4 mins  
Finals:  
6-8 mins



XIMR BCR

# LAST BAND STANDING

## Hindi Band Event

Is your musical finesse waiting to surface? Do you feel the drum beats resonating deep within your bones and the melodious vocals leaving a trail of goose bumps? Here's your chance to dazzle thousands and own the stage with soul-stirring music at the Hindi Band event. Come create a wave and make Malhar your music refuge.

### **Elims:**

Bands are required to improvise and perform on any one Bollywood song of their choice. The song chosen must have been composed and released after the year 2000.

### **Finals:**

Bands are required to include a condensed version of their Elims performance and perform a mash-up of 2 or more songs of their choice. There are no constraints on the pattern of the mix, but equal importance should be given to each song in the mash-up.

Judging Criteria: Rhythm and Harmony, Choice of Songs, Sur, Improvisation, Overall Performance, Quality of mash-up (finals only).

### **Please Note:**

- A list of songs selected and instruments being used must be submitted at the Participant meet.
- Distortion is strictly prohibited.
- It is compulsory to have at least one vocalist.



4-8 & 0-1  
CAs



Elims:  
3-4 mins  
Finals:  
8-10 mins  
Set-up time:  
3 mins



Elims:  
Hall  
Finals:  
First quad

# JUST DU-ET

## Duet Singing Event

Duet singing is about mazza and masti as much as it is about synchronization and melody. From Kishore Kumar to Sonu Nigam and Lata Mangeshkar to Sunidhi Chauhan, every artist has their own unique approach to singing with a partner. Pick a partner, indulge in harmonies, play around with the tunes and rise to the beats as we introduce a new twist to the old art of duet singing.

### Elims:

Round 1: Participants are required to sing a song of their choice.

Round 2: The format of the round will be explained on the spot.

### Finals:

The participants will be required to sing a medley of 3 songs, one being the same as their Elims performance. The other two will have to be based on each of the two lists provided on the website after the CL meet.

Judging Criteria: Synchronization, Sur, Taal, Clarity and Modulation, Choice of Song, Surprise element (for elims only), Overall Performance.

### Please Note:

- A1 tracks are allowed for finals only. Vocal support on the A1 tracks will not be allowed.
- Instruments are not allowed.
- No remixes allowed.
- A list of the songs to be performed for the elims and finals must be submitted at the Participant Meet.



2 & 1 CA



Elims:

3-4 mins

Finals:

6-8 mins



Elims:

MMR

Finals:

First Quad

# RADIO TALKIES

RJ Hunt

Is friendly banter and casual chitchat your forte? Have you always wanted to shout your opinion out for the world to hear? If you have a ready wit and the gift of the gab, come and talk your way through IPA's RJ Hunt event.



## **Elims:**

Participants have to come up with a name, frequency and original jingle for their radio station. The content for the show in this round is of the participant's choice.



1-2

## **Finals:**

Participants will be given a genre/type of the show after the Elims. They must base the show's content around this. Finalists will also be given products around which they have to build an original advertisement as a part of the show. A list of songs will be provided on the day of the Finals from which 3-5 songs must be incorporated in the performance. At the end of the performance, there will be an interactive round with the judges.

Elims:  
3 mins  
Finals:  
4-5 mins



MMR

Judging Criteria: Content, Creativity, Voice Modulation, Overall Performance, Incorporation of Theme (finals only), Spontaneity (finals only).

# SITAARE ZAMEEN PAR

## Dance Event

“Some people learn to dance... others are born to.”

This year, IPA gives you the chance to be nothing less than a superstar. Bring out your josh and junoon, and set the stage on fire with a scintillating performance. We give you a stage and a choreographer. Test your passion for dance with daunting challenges. We dare you to dazzle us with your moves!

### **Elims:**

Participants are required to prepare a dance routine on any Bollywood song(s) for 3 mins. Buzzers allow judges to stop the participant after 1 min of their performance. Participants may enhance their performance by performing stunts (e.g. Cartwheels, splits, back flips, etc).

### **Finals:**

Each of the Finalists will be paired with a choreographer from a dance academy. They shall then prepare a dance routine with the choreographer assigned to them over a period of 4 days. Each participant will then have to perform the dance sequence with the choreographer on the day of the Finals. The Final performance must be based on the theme: *A Tribute to Yash Chopra*.



1 & 1 CA



Elims:  
3 mins  
Finals:  
3-5 mins



Elims:  
Classroom  
Finals:  
Foyer



# Crossovers

# CONNECT THE SHOTS

Click. Cast. Capture.  
(Conclave+FA)

Creative ingenuity, excellent plotlines and artistic flair. This event gives you the opportunity to shoot telling photographs, write enthralling stories, draw fascinating posters and combine them in a melting pot of creativity, leaving us to connect the shots.

## Elims:

Participating teams will be provided with a list of short story topics on the day of the event. They are expected to click a series of five photographs depicting a story based on a topic of their choice. These pictures must be clicked outside the college premises, in the accompaniment of an assigned Malhar volunteer. By the end of the stipulated duration, participants must be back in college to submit their photographs.

## Please Note:

- Only digital cameras (including DSLRs) will be allowed.
- No flash allowed.
- Participants need to carry their own USB cords/memory card readers.
- Editing the photographs in any manner will not be permitted.
- Vulgarity and obscenity is prohibited.



2-3



**Elims:**  
3.5 hours  
**Finals:**  
3 hours



**Finals:**  
Classroom

## FACE THE FUSION

### Fusion Band Event (IPA+WPA)

Capturing the ethos of Indian music and the zing and twang of the West, the fusion band event beckons you to unleash your passion and soak in the perfect sync of Indian and Western musical elements. Mastermind a fusion, create your own rhapsody, fuse the desi with the videshi and explore the possibilities of Indian and Western music beyond their images as solo genres.

#### **Elims:**

Participants are required to choose one or more songs from the list of bands provided on the website after the CL meet and improvise on them with a blend of Indian and western musical elements.

#### **Finals:**

Participants are required to perform a modified version of their elims performance along with an original fusion composition. The performance must include a face-off between the lead Indian and western instrument.



4-8 & 0-1  
CAs



Elims:  
3-4 mins

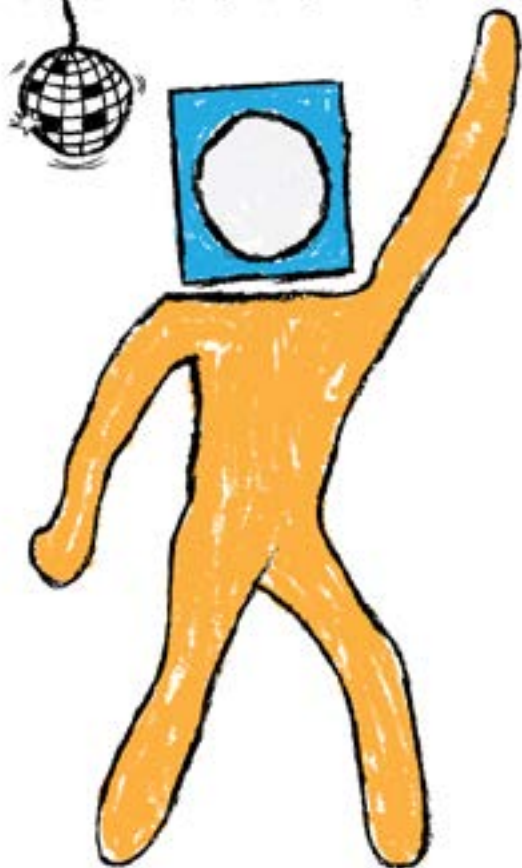
Finals:  
6-8 mins

Set-up time:  
3 mins



Hall

# WORLD PERFORMING ARTS



# AMPED UP

## Band Event

Queen, Aerosmith, The Doors, U2, The Beatles, Red Hot Chili Peppers, Pink Floyd, Guns N' Roses, Oasis, Led Zeppelin, Coldplay, Nirvana.

Hint Hint.

### Elims:

Participants are required to pick a song by a Grammy Award winning artist and perform an improvisation of the same.

Judging Criteria:

Harmony, Rhythm and Timing, Quality of vocals and instruments, Improvisation and Overall Performance.

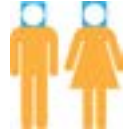
### Finals:

The band is required to perform:

1. A medley of songs from both the previous as well as the new millennium.
2. The band is required to perform an original composition.

Judging Criteria:

Harmony, Rhythm and Timing, Quality of vocals and instruments, Improvisation, Creative blend of tracks and Overall Performance.



4-8 &  
1 CA



Elims:  
4 mins  
Finals:  
10 mins

Set up time:  
3 mins



Elims:  
Foyer  
Finals:  
First Quad

# AGITELO

## Latin Ballroom Dance Event

Whether it's the rumba, cha cha or tango, Latin dancing is all about spicing it up. So bring out the dancing shoes and the shimmering dresses and revel in the Latin spirit.

### Elims:

Participants are required to prepare a routine to any song of their choice, incorporating one or more dance forms from the following list:

Tango	Merengue	Samba
Jive	Rumba	Cha cha
Salsa	Mambo	Bolero

### Finals:

Participants are required to perform any 2 dance forms from the above list while incorporating a Salsa shine into their routine.

Judging Criteria: Choreography, Use of space provided, Synchronization, Relevance of dance style to the music, Body language, Technique and Overall performance.

### Please Note:

- A 360 degree stage, 24 feet in diameter will be provided.
- Props are not allowed in the elims round.
- Only English and foreign language songs are permitted.



2 & 1  
CA



Elims:  
3 mins  
Finals:  
3-5 mins



Elims:  
Classroom  
Finals:  
Foyer

# ARABESQUE

## Contemporary Dance Event

Is dance the hidden language of your soul? Can you tell a story through your performance that would reduce your audience to tears? Then this event is where you need to be this Malhar.

### Elims:

Participants are required to perform a contemporary routine, bringing out an emotion through their performance.

### Finals:

Participants are required to perform an extended/ modified version of their elims performance.

### Judging Criteria:

Choreography, Technique, Use of space provided, Body language and Overall performance.

### Please Note:

- A 360 degree stage, 24 feet in diameter will be provided.
- One CA is mandatory to handle music at the event
- Vulgarity with respect to songs, costumes and choreography is prohibited
- Only English and foreign language songs are permitted
- Props are not permitted in the elims round
- A list of props and tracks with lyrics must be submitted for verification at the Participant Meet
- Only pre-recorded music is permitted. It must be in audio CD format only.



1-4 & 1  
CA



Elims:  
2-3 mins  
Finals:  
2-5 mins



Elims:  
Classroom  
Finals:  
Foyer

## PITCH PERFECT



### A cappella Singing Event

Do your musical arrangements give the likes of Pentatonix and Penn Masala a run for their money? If yes, then you know where you've got to be this Malhar.

#### **Elims:**

Groups are required to perform one or more songs of their choice.

Judging Criteria: Harmony and Synchronization, Rhythm and Timing, Vocal Percussion, Delivery, Overall Performance

#### **Finals:**

Groups are required to depict the Evolution Of Music through a medley of three or more songs.

Judging Criteria: Harmony and Synchronization, Rhythm and Timing, Vocal Percussion, Creative Blend of Tracks, Delivery, Overall Performance.

#### **Please Note:**

- Songs are required to be sung without any musical accompaniments.
- No additional music/tracks are permitted.
- Choice of song list with lyrics as well should be submitted for verification at the Participant Meet.
- Only English and foreign tracks are permitted.



6-15 & 0-1  
CAs



Elims:  
3 mins  
Finals:  
6 mins.

Set up time:  
1 min



Elims:  
MMR  
Finals:  
Hall



# TWO FOR THE SHOW

## Duet Singing Event

Is belting out a melody a regular occurrence for you? Do you need that perfect partner to complete your song? Then we don't see what's stopping you from getting this show on the road.

### **Elims:**

Participants are required to perform an improvisation of a song without musical accompaniments. No A1 tracks are allowed.

Judging Criteria: Pitch and Tone, Rhythm and Timing, Clarity and Modulation, Co-ordination, Synchronization, Overall Performance.

### **Semi-Finals:**

Participants are required to pick a song from a Broadway or West End Musical. An A1 track is mandatory for this round. Harmonies and Seconds are not allowed on the A1 track.

Judging Criteria: Pitch and Tone, Clarity and Modulation, Co-ordination, Synchronization, Overall Performance.

### **Finals:**

Participants must perform a medley of any two tracks with an acoustic instrument. The CA registered can be the instrumental accompanist. Only one instrument is allowed. Electric guitars are not permitted.



2 & 0-1  
CAs



Elims:  
3 mins  
Semis:  
3 mins  
Finals:  
5 mins



Elims:  
SCAVI  
Semis:  
SCAVI  
Finals: Hall

# BATTLE OF THE BEAT

## Beatboxing Event

Ever wanted to improve on your favourite song? Wondered why you weren't the percussionist? Seize the opportunity now and prove that you've got the beat.



1

### **Elims:**

Participants are required to beat box without any musical accompaniment, body percussion is allowed.



Elims:

1-2 mins

Finals:

2 mins

### **Finals:**

Round 1 - Participants are required to beat box to a track from the list put up on the Malhar website on the day of the CL Meet.

Round 2 - The two participants that score the highest in Round 1 need to battle it out for an additional 5 points.



Elims:

Classroom

Finals:

First Quad

The total score of both rounds of the finals will determine the winner.

Judging Criteria: Rhythm and timing, Creativity and originality, Technicality, Clarity and Modulation and Overall performance.

# IN THE MIX

## DJ Event

Come create an unparalleled experience of light and sound - an eclectic mix of House, Electronica, Techno and many more.

### Elims:

Participants are required to play a 5 minute set.

### Finals:

Participants are required to play an 8 minute set including one or more tracks from the list put up on the Malhar website on the day of the CL Meet.

Judging Criteria: Creativity, Clean mixing skills, Track selection and Overall performance.

### Please Note:

- A mixer with 2 CDJ-1000 decks will be provided. Participants will be required to bring their own headphones
- No vulgarity or obscene language with respect to the performance is permitted.
- No computer operated software/hardware is allowed
- All music must be on CDs in Audio CD format.
- Remixes are permitted.
- No pre-mixed songs will be allowed. All mixing needs to be done live.
- Only English and foreign language songs are allowed.
- Participants will not be allowed to bring any additional equipment.



1



Elims:

5 mins

Finals:

8 mins

Set Up Time:

2 mins



Elims:

Classroom

Finals:

Foyer

LITERARY ARTS



# LICENSE TO QUIZ

## General Quiz

Global security is threatened. Unknown powers are at play. And at the root of it all, lies a secret.

Do you have what it takes to save humanity from the murky shroud of ignorance? Can you see past the shimmering snare of lies and uncover the shocking truth? If so, then prove your worth with your knowledge of anything and everything under the sun. Put your quizzing mettle to the test as the world teeters on the brink of anarchy. But beware! A single misstep and all may be lost.

**Elims:** Written

**Finals:** Interactive

## I THINK THEREFORE I JAM

### Just A Minute

Are you one of the gifted few who can come up with clever wisecracks, witty comebacks and snappy one liners at a moment's (or rather, a minute's) notice? Come to 'I Think Therefore I JAM', where all you need to win is vim, wit and wisdom. Or failing that, an ability to simply talk till you drop. So put on your thinking cap and let the war of the words begin!

**Elims and Finals:** Interactive

Judging Criteria: Wit, Alertness to Syntax, Adherence to Grammar, Spontaneity.



2



**Elims:**

1.5 hours

**Finals:**

2.5 hours



**Elims:**

Classroom

**Finals:**

MMR



1



**Elims:**

4 hours

**Finals:**

3 hours



**MMR**

# TALK WITTY TO ME

## Extempore

Are you venerated for your wit, hailed for your humour and acknowledged as a smooth talking, convincingly clever orator with the gift of the gab? If you have plenty of sense, along with a sense of humour, this one's for you. All you need to do is think quick, talk smooth and stay smart.

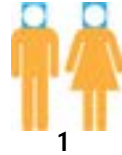
### **Elims:**

Interactive; each participant will have a minute to prepare their 2-minute long speech.

### **Finals:**

Interactive; duration of speech varies as per round.

Judging Criteria: Content and Creativity, Diction and Vocabulary, Humour and Originality.



Elims:  
3 hours  
Finals:  
3 hours



# GET WRITE ON IT!

## Creative Writing

Psst! You there! Yes, you, the one reading this. Do you breathe, sleep and dream of words? Can you conjure a world of wonders with just a flourish of your pen? And all the while juggling cuckoo demands and crazy constraints? We see you nodding in agreement. Look at the name above. Yes, the LA'13 Creative Writing Event might as well be your Mecca! What are you waiting for? Go on, Get Write On It!

Judging Criteria: Originality, Creativity, Use of Language, Coherence

# AT WORDS' END

## Word Games

Ahoy there, me mateys!

Does it annoy you when your morning crossword is already solved? Do thoughts of 'mowed gras' tickle your fancy? If yes, then sharpen your canny sword and bring along your compass of logic. Embark on a journey that will lead you through jungles of jumbled words and across seas of sneaky sentences to a treasure beyond your wildest dreams. Fail, and you walk the plank.

**Elims:** Written

**Finals:** Written + Interactive



1



**Elims:**

1 hour

**Finals:**

2.5 hours



Classroom



2



**Elims:**

2 hours

**Finals:**

3 hours



Classroom

# WAR GAMES

## Niche Quiz

Give no quarter, and take no prisoners!

Pitched battles, duels to the death, last stands and feuding families. Spies, gangsters and revolutionaries. If like us, you have made a study of man's inhumanity to man - then this is the quiz for you. Here, you must not only answer questions about human conflict throughout the ages, but make use of every tactical advantage to fulfill your dreams of world domination. So cry havoc and let slip the dogs of war!

**Elims:** Written

**Finals:** Interactive



2



**Elims:**

1.5 hour

**Finals:**

2.5 hours



**Elims:**

Classroom

**Finals:**

MMR



# RACE TO THE TOP



## Rhetoric

Hear ye, hear ye, callow young lads and lassies! Is your wit sharper than a dwarven axe? Do your words flow like goblin gold? Do you have a tongue as silver as the elven crown? If you are in search of adventure, a battle of the brains at the Rhetoric Event might just be what you need. Lead your race into a fight for their very existence and emerge as the ultimate victor.

### Please Note:

- No facts allowed. Please bring only persuasive skills and gifts of grandiloquence.

**Elims:** Written, with a surprise element

**Finals:** Interactive

Judging Criteria: Content, Organization, Logic, Delivery, Interpretation of Study Material, Strength of Rebuttal.



2



Elims:  
1 hour  
Finals:  
3 hours



Classroom

RAGA



# BHAAG KAFKA BHAAG

## Creative Writing Relay

We've all got a little Usain Bolt in us!

Ain't nobody got time fo' the blood, sweat and tears that an actual running relay entails. Instead, Raga offers you a writing relay.

So what are you waiting for? Get those creative juices flowing, grab your lucky pen, and if you really want to – your running shoes.

Team members are seated one behind the other. Each writer gets 5 minutes inclusive of reading time to write about the given topic after which it passes to the next writer, and so on. This goes around in circles.

### Direct Finals.

Judging Criteria: Creativity, Link between each team member's entry, Grammar.

### Please Note:

- Laptops/mobile phones are prohibited.
- Instruments allowed: pens/ pencils.



4



1 hour



Classroom